A synopsis of proposed Ph.D thesis

"THE ISSUES OF IMMIGRANTS: A COMPARATIVE STUDY OF SELECT FICTION OF BHARATI MUKHERJEE, JHUMPA LAHIRI AND KIRAN DESAI"

Submitted to

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Research Guide

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Introduction

Indian Diaspora writers have made a deep impression on post modern literature. Indian Diaspora literature has gained a prominent status and became much discussed topic in today's world literature. It portrays the expatriate sensibility and life experiences of immigrants in an alien land.

Many Indian expatriate writers had achieved fame through their writings. Salman Rushdie's '*Midnight's Children'* won the prestigious Booker Prize in 1981 and many other works were shortlisted for Booker Prize such as Amitav Ghosh's '*Sea of Poppies'* in 2008, Rohington Mistry's '*Such A Long Journey*' in 1991 and Jhumpa Lahiri's '*The Lowland*' in 2013.

Jhumpa Lahiri is a renowned Indo-American writer. She joined as a Professor of Creative Writings in the Lewis Center for Arts in Princeton University, USA in 2015. She is a Member of the President's Committee on the Arts and Humanities. Presently, she lives in Rome, Italy. Her notable Major works comprise of short Stories such as *'The Interpreter of Maladies' (1999)* and *'Unaccustomed Earth' (2008).* Novels such as *'The Namesake' (2003)* and '*The Lowland' (2013)* and

Non-fictions such as *'In alter Parole'(2015)* and new work *'In Other Words' (2016).*

Bharati Mukherjee is an Indo-American Feminist Writer whose works deals with issues related especially to Indian Women Immigrants. Bharati Mukherjee is one of the most widely known Diaspora Writers. She is a Professor in Department of English at the University of California, Berkeley.

Her major works include Novels such as *'The Tiger's Daughter' (1971), 'Desirable Daughters'* (2002) *'The Tree Bride' (2004), 'Miss New India' (2011).* Short stories include, *'Darkness'* (1985*), 'The Middleman and Other Stories' (1988).*

Kiran Desai is a noted Indian Diaspora Author. Her first novel is *'Hullabaloo in the Guava Orchard'* published in 1998 that won Betty Trask Award given by society of the Authors for the best novel. Her widely renowned Novel *'The Inheritance of Loss'* won 2006 Man Booker Prize in which universal aspects of human existence, racism, ethnicity, interrelationship between East culture and West culture and challenges of multicultural aspects of immigrants are depicted.

select writers' works highlight on socio-political and cultural problems of immigrants in foreign Lands.

Scope of the Research Study

The present study gives emphasis on novels, *'The Namesake' (2003)* by Jhumpa Lahiri, *'Wife' (1975)* and *'Jasmine' (1989)* by Bharati Mukherjee and *'The Inheritance of Loss' (2006)* by Kiran Desai.

The Novels of the above writers represent the issues of Identity, Intergenerational Conflicts, cross culture, struggle and hardship, assimilation, alienation, trauma and difficulties in communication especially of women during problematic time in an alien Land.

Aims and Objectives

01) To study Socio-Political, Cultural and Historical relationship between immigrants and foreign country.

02) To study the self individuality of an immigrants in an alien country.

03) To explore the interrelationship between the countries.

04) To throw light on the contribution of Diaspora Writers in the current issues of immigrants.

Hypothesis

The present study is an attempt to focus on intention of Socio-Political and Cultural aspects of Immigrants. The select writers' Fiction focuses on acculturation, assimilation, Loss of identity in the background of Globalization. In short, Writers portray the real problems faced by immigrants in an alien country.

Need of Research

The works depict the impact of Socio-political, Cultural and Historical partition on common people. The main aspect of work is to make cognizance of writers' works, which illustrate the problems of immigrants to the world. Another prominent need is to make human relationship of equality and fraternity among the people so that the problems of immigrants can be reduced.

Research Methodology

Textual analysis will be done to study the work. Researcher attempts to study the select text of the three women writers and explain, analyze and interpret in the light of immigrants experiences. Primary data will be collected and explained accordingly and qualitative method will be adapted for the study.

Tentative Chapter Scheme

The research study will be divided into six chapters as follows;

Chapter 01 : Introduction

A) A brief survey of immigrant writers

B) Introduction of the writers under studied

Chapter 02 : Socio-political and cultural aspects in Bharati Mukherjee's Novels.

Chapter 03 : Socio-political and cultural aspects in Jhumpa Lahiri's Novel.

Chapter 04 : Socio-political and cultural aspects in Kiran Desai's Novel.

Chapter 05 : The Comparative analysis of the writers

Chapter 06 : Conclusion and Recommendations.

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